ANN EVANS WATSON

11538 20th Ave NE
Seattle, WA 98125

206.930.3089
ann@annevansvoice.com

Teaching Experience

Owner, Ann Evans Voice Studio ***1997-present***

- Private vocal instruction and coaching for para-professionals and professionals in the Music Theatre industry; Seattle and NYC studios.
- Co-creator of CAPS (College Audition Preparation Series), a comprehensive training program to prepare students for high-level college MT and acting programs.
- Small class instruction in basic music theory and voice for high school students
- Audition workshops and coaching
- Currently teaching 35 hour-long lessons per week, plus 4 group classes
- Nationally acclaimed expert in music theatre repertoire

Master Classes (representative): Auditioning for Music Theatre, Vocal Techniques for Music Theatre, Music Theatre Repertoire, Contemporary Music Theatre, Vocal Techniques for Belting

- Bellevue College
- Coker College
- University of Michigan
- University of North Carolina-Charlotte
- University of Northern Colorado
- University of Wyoming
- NATS National Musical Theatre Conference
- NATS Chapters NW

Instructor, Village Theatre Institute, ***Issaquah, WA*** ***2011-present***
Courses: Combined Music Theory, Harmony/Sight Singing, Vocal Technique, Music Theatre History and Performance

Instructor, Seattle Playhouse for Young Performing Artists, ***Seattle, WA*** ***1997-2007***
Courses: Beginning-Advanced Music Theatre Dance, Singing for Musical Theatre

Program Head, Washington Academy of Performing Arts, ***Redmond, WA*** ***1992-1998***
Courses: Music Theory, Intermediate-Advanced Acting, Music Theatre Performance, Vocal Ensemble, Scene Study, Audition Techniques

Instructor, West Seattle Theatre Arts, ***Seattle, WA*** ***1991-1997***
Courses: Beginning-Advanced Music Theatre Dance, Singing for Music Theatre

Instructor, Youth Theatre Northwest, ***Mercer Island, WA*** ***1994-1995***
Courses: Creative Drama, Music Theatre Dance, Acting, Voice for Music Theatre

Instructor, Seattle Children's Theatre, ***Seattle, WA*** ***1993-1995***
Courses: Improvisation, Beginning Acting, Beginning-Intermediate Music Theatre

Instructor, Village Theatre Kidstage, ***Issaquah, WA*** ***1990-1993***
Courses: Beginning-Intermediate Acting, Singing for Music Theatre

Instructor, Adult Children's Theatre, ***Lakewood, CO*** ***1981-1982***
Courses: Music Theatre

Instructor, Denver Public Schools Community Program, ***Denver, CO*** ***1981-1982***
Courses: Beginning Acting, Creative Movement

Instructor, Gretchen Evans School of Ballet, ***Denver, CO*** ***1974-1978***
Courses: Beginning and Intermediate Ballet

Seminars/Guest Artist:
Seattle Children's Theatre, Tacoma Actors Guild, Perkins School, Summit High School, Nathan Hale High School, Eastlake High School, Jewish Day School, View Ridge Elementary, Lowell Elementary, Issaquah Valley Elementary, Cougar Ridge Elementary, Durango Talent Agency, Diamond Circle Theatre, Learning for Life (WA)

Related Experience

Washington Academy of Performing Arts *Director of Musical Theatre Program* *1996-1998*
- Developed curriculum for high school of performing arts and open program
- Developed criteria and structure for evaluation
- Created class and teacher schedules

Village Theatre Kidstage *Coordinator/Administrator* *1991-1993*
- Organized class schedules
- Interfaced w/parents on special concerns
- Developed written communications to parents
- Responsible for registration

Production: (representative—complete performance resume available upon request)

john & jen	Producer	Emerging Artists Collaborative
Songs for a New World	Producer	Raggedy Z Productions
Quilters	Director/Producer	Energing Artists Collaborative
Chicago	Choreographer	Seattle Playhouse
Charlie & the Chocolate Factory	Director	Seattle Playhouse
Barnum	Music Dir/Choreographer	Seattle Playhouse
My Fair Lady	Director/Music Director	West Seattle Theatre Arts
West Side Story	Director/Choreographer	Washington Academy
The Black Caldron	Music Dir./Choreographer	Seattle Children's Theatre
The Effects of Gamma Rays…	Director	Washington Academy
Starting Here…(musical revue)	Director/Music Dir./Chor.	Washington Academy
Working:The Women's Stories	Music Director	Seattle Playhouse
The Music Man	Director/Music Dir./Chor.	Hope Lutheran School
Under the Gaslight	Director	West Seattle Theatre Arts
Camp Terrorwood	Choreographer	Youth Theatre Northwest
Quilters	Director/ Music Dir/Chor.	West Seattle Theatre Arts*How*
How to Eat Like A Child	Music Dir./Choreographer	West Seattle Theatre Arts

Professional Affiliations

- National Association of Teachers of Singing (NATS)
- PS NATS Chapter Board of Directors (2015-)
- Actor's Equity Association (AEA)
- AEA Union Liaison for Seattle (*1999-2003*)
- Board Member, West Seattle Theatre Arts (*1990-1995*)
- Board Member, Music Theatre Works (*1995-1997*)
- Founder/Owner, Raggedy Z Productions
- Founder/Artistic Director, Emerging Artists Collaborative

Education

MFA (equiv) 1984
Circle in the Square Professional Actor Training, New York City, NY
BFA-Theatre Arts 1981
BA-Music
Stephens College, Columbia, MO
National Theatre Institute, O'Neill Theatre Center, New London, CT *1979*
Connecticut College, New London, CT *1977-1979*
University of Colorado at Denver, Denver, CO *1979*

Special Coursework/ Continuing Education
Voice: Charles Peterson, Robert Edwin, Karen Oleson
Dance: numerous classes at a variety of studios
Pedagogy: Charles Peterson, Scott McCoy, Jeanette Lovetri
Rock Styles: Sheri Sanders

Skills and Qualifications

- Students with Broadway & National Tour credits in leading or supporting roles (sample): Krystle Armstrong, Daniel Berryman, Mo Brady, Clayton Corzatte, CJ Eldred, Megan Hilty, Cheyenne Jackson, Jason Kappus, Caitlin Kinnunen, Ryah Nixon, Vicki Noon, Solea Pfeiffer, Katie Tomlinson, Sarah Schenkkan, Keaton Whittaker
- 95% of students get into Conservatory Style College Programs
  Students have attended: Boston Conservatory, Carnegie Mellon, CCM, Ithaca College, Northwestern University, NYU, Pace, Penn State, Point Park, University of Miami, University of Michigan, University of Northern Colorado, University of Oklahoma, Webster College, Yale
- Excellent piano and sight reading skills
- Library of over 10,000 pieces of sheet music of musical theatre and pop songs
- Master Teacher of CCM (Contemporary Commercial Music, as defined by NATS)
- Facility with Word, Excel, Power Point, Publisher, generally tech-savvy

Publications

- NATS Journal: The Career Begins Now: Auditioning for Music Theater Collegiate Programs Nov/Dec 2016
- Creator/ Founder of www.thebeltbook.com, a resource for finding music theatre belt style literature
- Author for Theatre Puget Sound online news
    - "*Seasonal Remedies for the Professional Voice*" (2005)
    - "*What to Look & Listen for When Considering Vocal Training*" (2005)

References Available Upon Request